



IVAN KRASTEVE



VASYL CHEREPANYN



FLEUR DE WEERD

**Round Table Conversation
16 February 2017,
20.00 hrs**

Conflicting Memories: Ukraine

**A political crisis from a
cultural perspective, part 2**

Language: English

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A collaboration between Castrum Peregrini
and the European Cultural Foundation

Participants: Ivan Krastev, Centre for Liberal
Strategies, Sofia, Vasyl Cherepanyn, Visual
Culture Research Centre, Kyiv and Fleur de
Weerd, journalist and former correspond-
ent in Ukraine.

The participants will each give a short
contribution on their view of the current
conflict from the perspective of collective
memory, followed by a panel discussion
including the public moderated by Kath-
erine Watson, director ECF.

The conflict in Ukraine is often seen in a
global perspective: geopolitical spheres
seem to compete again, often with refer-
ence to cold war rhetoric.

On the ground the conflict has another
dimension: clashing collective memories
resulting in seemingly different cultural
identities. Panellists will try to deconstruct
cultural reference points that form the
basis of the conflict and talk about what
would be needed to construct new, inclu-
sive narratives.

The evening follows up a similar discussion
one-and-a-half years ago, when the images
of the Maidan clashes were still fresh in
mind. What has happened since, what is
the perspective for Ukrainian identity inter-
nally and internationally at the moment?

On the participants:

Ivan Krastev is the Chairman of the
Centre for Liberal Strategies in Sofia and
Permanent fellow at the Institute for Hu-
man Sciences, Vienna. He is a founding
board member of the European Council
on Foreign Relations, a member of the
Board of Trustees of The International Cri-
sis Group and is a Contributing Opinion
Writer of The New York Times. His latest
books in English are "Democracy Disrupt-
ed. The Global Politics on Protest" (UPenn
Press, May 2014); "In Mistrust We Trust:
Can Democracy Survive When We Don't
Trust Our Leaders?" (TED Books, 2013). He
is a co-author with Stephen Holmes of
a forthcoming book on Russian politics.
His book "After Europe" is forthcoming in
English (Penn Press, 2017) and in German
(Suhrkamp, 2017).

Vasyl Cherepanyn (1980, Ukraine) is Head
of the Visual Culture Research Center
(VCRC, Kyiv) and an editor of the *Political
Critique* magazine (Ukrainian edition). He
works as a lecturer at the Cultural Studies
Department of the National University of
Kyiv-Mohyla Academy and holds a Ph.D.
in philosophy (aesthetics). Also he worked
as a guest lecturer at European University
Viadrina in Frankfurt (Oder), Germany, at
the "Political Critique" Institute for Ad-
vanced Studies in Warsaw, Poland, and at
Greifswald University, Germany. In 2015,
VCRC has received the European Cultural
Foundation's Princess Margriet Award for
Culture for its activities. Visual Culture
Research Center was also the organizer
of *The School of Kyiv – Kyiv Biennial 2015*.

Fleur de Weerd is a historian, and inde-
pendent journalist, who has written ex-
tensively about Germany and the former
Soviet Union for various newspapers in
the Netherlands and Belgium. She was
the official correspondent for Dutch daily
Trouw in Ukraine during the Euro-Cup
Soccer championship and has visited the
country often in 2014. Her book *Het land
dat maar niet wil lukken* was awarded the
prestigious *Bob den Uyl-prijs* for best liter-
ary travelogue. It recounts various diverse
and complex (hi)stories of Ukraine and its
inhabitants.